

Throughout this course, you should have three goals in mind: (1) succeeding in a college-level survey course in American History, (2) developing greater content knowledge and stronger social science reading, writing, speaking, and listening skills, and (3) passing the national exam at the end of the school year (to earn college credit). To help you achieve these goals, we will provide you with organization, information, and guidance. From you, we expect focus, cooperation, and diligence. This is an “Advanced Placement” course, so it is college curriculum. It is more rigorous than a college-preparatory course, but it is also more rewarding. We are aware that many juniors are taking multiple AP courses and participating in various extracurricular programs on and off campus. So, we will do our best to make the workload in this course manageable for you. But, you need to stick to the plan and do the work! This is the most popular AP test in the country because U.S. History is so interesting, relatable, and valuable to learn. About a third of the students in APUSH have not taken an AP or Honors course before, so do not be afraid if this experience is new for you. We appreciate that you have taken on the challenge. Be present and prepared, and participate in class. We are hooked on history, and we hope you will be, too.

Part 1: Nonfiction Book Notes

- Buy or borrow a book about U.S. History that is nonfiction, written within the last 30 years, at least 300 pages long. Select a topic that is interesting to you.
 - We have provided our book recommendations (see attached). If you choose a book that is not on one of the lists, then you must clear it with one of us, SteveSewell@iusd.org or JenniferDonnelly@iusd.org.
- *Read the book* (cover-to-cover), and *handwrite (do not type) notes* along the way (for every chapter/section).
 - Your notes should be around 10-pages long (5 front and back).
 - Include evidence, quotes or paraphrased ideas (with page numbers), and analysis.
 - Do not turn in a notebook, just stapled lined paper.
 - ***THESE NOTES ARE DUE YOUR FIRST DAY OF CLASS!***
- You will also need to *speak about your book on the first day*. You can tell your teacher and classmates what resonated with you. You may be required to do a text analysis on your book in Mr. Sewell’s class.

Part 2: Chapter One and Two Textbook Notes and First Essay

- Our textbook is The Enduring Vision 7th Edition. You will receive a hardback copy at 11th grade registration.
 - You will take notes based on textbook readings for the entire school year, so get a big notebook.
- *Read textbook p. 3-51, and handwritten notes* along the way. It is best to do this right before school starts so the information is fresh in your mind.
 - Take notes on the most historically significant information. Focus on quality not quantity.
- All writing assignments in AP classes are timed rather than process papers. So, you *handwrite essays in class*; you do not type them at home. However, for your first essay, we would like to see what you can produce when you have plenty of time to develop and revise your writing. We want to see your best work.
- *Write a 5-paragraph essay* (introduction with a thesis/claim, 3 body paragraphs with topic sentences, concrete details/evidence, and commentary/analysis, and conclusion). It should be about **2 pages, typed, double-spaced.**
 - Avoid passive voice, first and second person perspective, present tense, and slang. (12pt. Times New Roman)
- Choose 1 of these 3 essay prompts:
 - Analyze the differences between the Spanish settlements in the Southwest and the English colonies in New England and the Chesapeake in the 17th century in terms of politics, religion, and economics. (2006)
 - Early encounters between American Indians and European colonists led to a variety of relationships among the different cultures. Analyze how the actions taken by BOTH American Indians and European colonists shaped those relationships in THREE of the following regions: the Spanish Southwest, New France, New England, the Chesapeake, New Netherland/New York. Confine your answer to the 1600s. (2008)
 - Compare and contrast three Native American civilizations before 1492 (pre-Columbian history). Which had the most long-lasting influence on American history? Explain.

THIS ESSAY IS DUE YOUR FIRST DAY OF CLASS!

Grading

- In Ms. Donnelly’s class, this summer assignment is worth 40 points, so 8% of the semester grade. In Mr. Sewell’s class, this summer assignment is worth two required homework assignments and one test grade.

THIS SUMMER ASSIGNMENT IS AVAILABLE ON THE SCHOOL WEBSITE.

Ms. Donnelly's Recommendations –PICK WHAT INTERESTS YOU FROM EITHER LIST!!

1491: New Revelations of the Americas Before Columbus by Charles C. Mann (541 pages)

What Made the Founders Different by Gordon Wood (336)

Thomas Paine: Enlightenment, Revolution, and the Birth of Modern Nations by Craig Nelson (416)

Duel: Alexander Hamilton, Aaron Burr, and The Future of America by Thomas Fleming (476)

*Alexander Hamilton by Ron Chernow (832 It is long but it's the awesome inspiration for the Broadway musical!)

*His Excellency: George Washington or American Sphinx: The Character of Thomas Jefferson by Joseph J. Ellis (307 or 440)

A Wilderness So Immense: The Louisiana Purchase and the Destiny of America by Jon Kukla (448)

*American Lion by Jon Meachem (483)

American Slavery, American Freedom by Edmund Morgan (464)

*Polk: The Man Who Transformed the Presidency and the West and 1812: A War That Forged a Generation and by Walter Borneman (468 and 392)

William Cooper's Town by Alan Taylor (576)

The California Gold Rush and the Coming of the Civil War by Leonard Richards (304)

Tried by War: Abraham Lincoln as Commander-in-Chief by James McPherson (352)

The Untold Civil War: Exploring the Human Side of the War by James Robertson (352)

Blood and Thunder: An Epic of the American West by Hampton Sides (460)

The American Plague by Molly Caldwell Crosby (308 pages)

Nothing Like It In The World: Men Who Built the Transcontinental Railroad by Stephen Ambrose (432)

*Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President and River of Doubt:

Theodore Roosevelt's Darkest Journey by Candice Millard (432 and 416)

The Tycoons: Carnegie, Rockefeller, Gould, and Morgan by Charles Morris (400)

*The Wright Brothers or The Johnstown Flood by David McCullough (336 and 304 pages)

*The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn or In the Heart of the Sea by Nathaniel Philbrick (496 and 302)

The Canal Builders: Making America's Empire at the Panama Canal by Julie Greene (496)

The Men Who United the States by Simon Winchester (496)

Standing At Armageddon: A Grassroots History of the Progressive Era by Nell Irvin Painter (448)

Devil in the White City, Dead Wake, or In the Garden of Beasts by Erik Larson (447, 480, and 448)

1912: Wilson, Roosevelt, Taft and Debs: The Election that Changed the Country by James Chace (336)

Pivotal Decades by John Milton Cooper Jr. (432)

Over Here: The First World War and American Society by David M. Kennedy (452)

*One Summer: America, 1927 by Bill Bryson (528)

Hard Times: An Oral History of the Great Depression by Studs Terkel (484)

Fight for the Four Freedoms: What Made FDR and the Greatest Generation Truly Great by Harvey J. Kaye (304)

*The Boys in the Boat by Daniel James Brown (416)

Band of Brothers by Stephen Ambrose (336)

Flags of Our Fathers by James Bradley (382)

Polio: An American Story by David Oshinsky (368)

The Cold War by John Lewis Gaddis (352)

The Making of the President: 1960 by Theodore White (432)

*Big Oyster: History on the Half Shell or 1968: Year That Rocked the World by Mark Kurlansky (336 and 480)

America's Longest War: The US and Vietnam by George Herring (384)

Lyndon Johnson and the American Dream by Doris Kearns Goodwin (448)

Eyes on the Prize: America's Civil Rights Years by Juan Williams (300)

The Irish Americans by J.P. Dolan (362)

Ronald Reagan: How an Ordinary Man Became An Extraordinary Leader by Dinesh D'Souza (304)

The Twentieth Century by Howard Zinn (512)

Masters of Enterprise or American Dreams: The U.S. Since 1945 by H.W. Brands (368 and 432)

Colossus: The Rise and Fall of the American Empire by Niall Ferguson (476)

Born for Liberty: A History of Women in America by Sara M. Evans (386)

**I put an asterisk next to the top ten books that I think will entertain you most and prepare you best for the course.*

Mr. Sewell's Recommendations

- The Americans (Colonial) – Boorstin
The Americans (National) – Boorstin
The Americans (Democratic) – Boorstin
Miracle at Philadelphia – Bowen
Bury My Heart at Wounded Knee – D. Brown*
Hear the Lonesome Whistle Blow – D. Brown*
Out of Our Past – Degler
The Refinement of America – Bushman
The Civil War – Catton
The House of Morgan – Chernow
Decision in Philadelphia – Collier
The Year of Decision, 1846 – De Voto
Trail of Tears – Ehle
Passionate Sage – Ellis
Born for Liberty – Evans
Daniel Boone – Faragher
Albion's Seed – Fischer
Without Consent or Contract – Foyel
Forged in Battle – Glatthaar
Who Built America? – Gutman
The American Political Tradition – Hofstadter*
The Age of Reform – Hofstadter
World of our Fathers – Howe
American Genesis – Hughes
History of Women in America – Hymowitz
The Robber Barons – Josephson
The Panama Canal – La Febre
The Reshaping of Everyday Life – Larkin
The Promised Land – Lemann
Jefferson and the Ordeal of Liberty – Malone
Jefferson and the Rights of Man – Malone
The American Experiment – J.M. Burns
American Colossus – H.W. Brands
The Wars of Reconstruction – D.R. Egerton
The Feminine Mystique – Betty Friedan
Red Moon Rising – M. Brzezinski
Restless Giant – James Patterson*
American Nations – Colin Woodward
Nothing to Fear – Adam Cohen
The Gettysburg Gospel – Gabor Boritt
1812: The Navy's War – George Daughan
Washington's Crossing – D.H. Fischer*
The Worst Hard Time – Timothy Egan
General U.S. Grant – Edward Longacre
The Last Founding Father – H.D. Unger
Slavery by Another Name – D. Boutsikaris
Freedom from Fear – David Kennedy
1864 – Charles Flood
The Great Bridge – David McCullough
Path Between the Seas – David McCullough
The Negro's Civil War – McPherson
The Puritan Dilemma – Morgan
Wilderness at Dawn – Morgan
Witnesses at the Creation – Morris
The Great Triumvirate – Peterson
The First American Revolution – Rossiter
1787 the Grand Convention – Rossiter
The Birth of the Nation – A. Schlesinger Sr.
The Age of Jackson – A. Schlesinger Jr.
Americans and the California Dream – Starr
Inventing the Dream – Starr
Beyond the 100th Meridian Stegner
Pioneer Women – Stratton
Turning the World Upside-down – Tebbel
The First Salute – Tuchman
Good Wives – Ulrich
Indian Givers/Native Roots – Weatherford
Many People, One Nation – Weisberger
A People's History of the United States – Zinn*
Mayflower – Nathaniel Philbrick*
Eisenhower in War and Peace – Jean Smith
Last Call – Daniel Okrent
The Radicalism of the Am. Revolution – G. Wood
Washington: A Life - Ron Chernow
The Imperial Cruise – James Bradley
The Warmth of Other Suns – Isabel Wilkerson
Blue and Gray Diplomacy – Howard Jones
Andrew Carnegie – David Nasaw
Vietnam – Stanley Karnow
Plain, Honest Men - Richard Beeman
Paris 1919 – Margaret MacMillan
Grand Expectations – James Patterson
Empire of Liberty – Gordon Wood
What Hath God Wrought – D.W. Howe
Panama Fever – Matthew Parker
A. Lincoln - Ronald White Jr.
Nixonland – Rick Perlstein
The Training Ground – Martin Dugard
Fabric of America – Andro Linklater
Team of Rivals – Doris Kearns Goodwin
The Bully Pulpit – Doris Kearns Goodwin
The Glory and the Dream – W. Manchester*
American Made – Nick Taylor
Founding Brothers – Joseph Ellis
Leviathan – Eric Jay Dolin
The Money Men – H.W. Brands
The Age of Gold – H.W. Brands*
The Whiskey Rebellion – William Hogeland
The River of Doubt – Candice Millard
The Boys in the Boat – Daniel James Brown

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