

HONORS BRITISH LITERATURE SUMMER ASSIGNMENT 2016-2017

Congratulations on committing yourself to an academically challenging year by enrolling in Honors British Literature! I hope that this course provides a rigorous and intellectually stimulating experience for you over the next year. In preparation for the class you will complete a summer reading assignment that has been designed to expand your academic abilities and foster a deeper appreciation of British Literature. ****ALL SUMMER ASSIGNMENTS DUE AUGUST 24th****

REQUIRED READING

1984 by George Orwell

During the summer, each student must read *1984* by George Orwell. I have copies of the novel and would be happy to check one out to you for the summer; however, if you want to highlight or write notes in the margins, you need to obtain your own personal copy. If you need to obtain a copy of the novel, stop by H7 and one will be checked out to you. The novel is also available at the local library or online at <http://ebooks.adelaide.edu.au/o/orwell/george/o79n/index.html>. If you do borrow a copy or print it offline, please make notes and write questions on post-its as you read, placing them on the pages that correspond to your comments. Your notes and comments will help you as you prepare for our discussion.

As you read the novel, choose ten (10) passages that speak to you. Select passages that catch your attention; however, the passages must be selected from different parts of the novel, including the beginning, middle, and end. Accurately type each passage from the text (citing the page number) and then respond in an extended paragraph. Six of the ten passages should relate to a literary element that you've studied so far in high school. (See the list of literary terms for ideas.) The other four entries are general responses and should include personal reflections, thoughts on evolving social issues, and/or other observations regarding your reading.

Responses should be typed in MLA format

REQUIRED READING

How to Read Literature Like a Professor by Thomas C. Foster

Students are also required to read and annotate *How to Read Literature Like a Professor* by Thomas C. Foster before entering the course. The full text is available online. The text provides valuable insight about how to recognize symbols and patterns in literature, leading to a deeper understanding and critical analysis of literary works. The information in this book will be referenced in class discussions and will aid you in your study of British Literature throughout the semester.

After reading the text, write two responses. One response needs to answer how you have applied these techniques in your previous English classes and the other response should cover how you plan to use them in British Literature. **Responses should be 1-2 pages typed in MLA format.**