

AP English Literature and Composition
Summer Assignment 2017 - 2018 School Year

1. **Read.** Read as much as you can- at home, during practice, while traveling, after dinner, when you have free time(!), between volunteering hours, at the pool/beach/Disneyland/library/DMV/Doctor's office/wherever! Strive to read literature **daily**. Although the focus of AP English Literature is imaginative literature (poetry, fiction, drama), it's important to read non-fiction and poetry as well.

Poetry resources worth checking out: Favorite Poem Project, Poetry.Org, Poetry 180.

2. **Read at least one (two recommended) of the following tomes:** *East of Eden* by John Steinbeck, *Crime and Punishment* by Fyodor Dostoevsky, *Moby Dick* Herman Melville, *The Count of Monte Cristo* by Alexandre Dumas. The first three may be obtained for check out the week before finals during tutorial; please see Mr. Chen in Room H14. Most of these novels can be obtained online for free or at little cost used. *Substitutions will **not** be permitted.*

3. **Complete Major Work Data Sheet (MWDS)** on at least one of the texts listed above; review the terms and concepts found on the MWDS as well. The MWDS may be obtained on-line at: <http://tinyurl.com/IHSAPLitMWDS>

4. **Letter to the Teacher:** Due the first day of class, no exceptions: print and bring a typed informal letter (one page) to your AP English Lit. and Comp. teacher enumerating what you have read over the past few months (including but not limited to your selected tome[s]), what were your favorites and why. You may also include what your goals are for AP English Literature, your senior year, and anything else you would like me to know about you.

Contact Mr. Chen at danielchen@iusd.org if you have any questions.